



GENERAL REQUIREMENTS FOR PRINT FILES at Gramophone records - Vinyl.

It is best to obtain **PDF** files from you for printing with detailed information about the product, colors and pages:

- Leave an additional 8 mm live around the footprint in the files;
- Image resolution - 300 dpi.;
- PDF 1: 1, exported without scaling;
- CMYK color profile and / or dot colors, no color profiles or color management, no folding lines and perforations (for these details, if any, you can provide us with another file, such as a preview);
- The print should be centered on the page;
- The front cover of the Cover should be on the right.

If you do not have PDF files, you can also send us the files in TIFF or EPS format.

It is IMPORTANT that all images and fonts are embedded and everything is in one layer. Please note that fonts used in image editing applications such as Adobe Photoshop are pixelated and blurred.

InDesign, Illustrator and similar files must be edited and pre-printed by us. Processing will result in an additional fee depending on the time spent.

Word, Excel, Publisher or Power Point are NOT suitable for creating graphic files!

ABOUT FONTS

- Please note that all fonts used must be embedded; - Fonts you use, such as double-byte fonts, OTF fonts, or Postscript fonts, are not applicable to every MAC OS X or Windows operating system.

DIMENSIONS OF LINES AND FONTS

- The line thickness must be at least 0.15 mm for positive printing and 0.25 mm for negative printing;
- The thickness of the labeling / labeling line must be 0.35 mm;
- Fonts must have a minimum size of 5pt for positive printing and a minimum of 7pt for negative printing. Please note that you should NOT use very small and thin fonts below these pt.

ABOUT THE COLORS

- Black text and lines must be corrected for overprinting with CMYK background;
- In general, the total content of all colors should not exceed 280% for ink coating;
- To get rich black effects, you need to overlay the black color with 50% cyan (100% black and 50% cyan);
- Please note that we have an exact dot gain of 15% of the file before the printing process.
- Adjust the contrast high enough for dark monochrome files (at least 15%).